

**Maritime Course of Study Resources  
For Maritime History and Archaeology  
Western Australian Maritime Museum  
Units 3A, 3B 2007**

**Unit 3A**

**Conservation techniques; display and interpretation of wrecks and artefacts-drawing inferences from evidence; case study of historical records – log books, travel journals and sailing directories; around the world traveller past and present; passage planning past and present; world trade patterns, sea routes.**

**Conservation techniques**

1. Lister, T. & Renshaw, J. (2004) *Conservation Chemistry – an Introduction*, Royal Society of Chemistry. Text available **on loan** from the Education Section of the Western Australian Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au
2. Western Australian Maritime Museum Information Sheet – *Conservation*. Ph 9431 8455.
3. Western Australian Maritime Museum Information Sheet – *Treatment of Small Waterlogged Wooden Objects*. Ph 9431 8455.
4. Carpenter, J., Pigott, L. & Whitwell, H. (1985) A watch from HMS *Pandora*. *Antiquarian Horology*, 15( 6) pp. 560-601. Available on request from the WA Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au
5. Carpenter, J. (2002) *Conservation of a French pistol from HMS Pandora, 1791*. Article available on request from the WA Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au
6. Carpenter, J. (1990) A review of physical methods used to remove concretion from artefacts, mainly iron, including some recent ideas. *Bulletin of the Australian Institute for Maritime Archaeology*, 14(1), pp. 25-42. Available on request from the WA Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au
7. Carpenter, J. (2005) – *Shipwreck Artefacts- Conservation Steps & Procedures In-situ to Display* (Powerpoint presentation). Available on request from the WA Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au
8. Gilroy, D. & Godfrey, I. (Eds., 1998) *Conservation and Care of Collections*. Western Australian Museum, Perth.
9. Stanbury, M. (2005) -The *Lancier* Pocket Watch – revealing the past through conservation and research. An illustrated Power Point presentation by Myra Stanbury, Conservator, Western Australian Maritime Museum. Available on request from the WA Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au

Useful sites:

[www.yorkarchaeology.co.uk/wood2.htm](http://www.yorkarchaeology.co.uk/wood2.htm)

[www.yorkarchaeology.co.uk/artefacts/start.htm](http://www.yorkarchaeology.co.uk/artefacts/start.htm)

[www.maryrose.org/](http://www.maryrose.org/)

[www.vasamuseet.se/](http://www.vasamuseet.se/)

[http://www.pc.gc.ca/lhn-nhs/nl/redbay/natcul/basque\\_e.asp](http://www.pc.gc.ca/lhn-nhs/nl/redbay/natcul/basque_e.asp)

<http://www.abc.se/~m10354/uwa/glossary.htm>

<http://ch-www.st-and.ac.uk/wood/>

<http://nautarch.tamu.edu/napcrl.htm>

[www.mnhs.org/about/publications/techtalk/TechTalkJanuary1997.pdf](http://www.mnhs.org/about/publications/techtalk/TechTalkJanuary1997.pdf)

[www.bbc.co.uk/history/archaeology/marine\\_4.shtml](http://www.bbc.co.uk/history/archaeology/marine_4.shtml)

### **Display and interpretation of wrecks and artefacts**

10. Contact the Education Section at the Western Australian Maritime Museum.  
Ph 9431 8455.

### **Drawing inferences from evidence**

11. Lefroy, M. (1999) *Shipwreck at Madman's Corner*. Ashton Scholastic. The story of the identification of the wreck of the *Rapid* at Point Cloates. Available from the Maritime Museum Bookshop.

### **Case study of historical records**

12. Excerpts from Pelsaert's journal about the *Batavia* mutiny available on request from the Western Australian Maritime Museum. The journals are reported in full in Drake-Brockman, H. (1963) *Voyage to Disaster*, Halstead Press, Sydney. Available at nine metropolitan libraries. Search at <http://www.liswa.wa.gov.au/>  
Call No. 994.13/ABR

13. The Letter of Gilbert Bastiaensz, Predikant in Drake-Brockman, H. (1963) *Voyage to Disaster*. Available on request from the Western Australian Maritime Museum. Email your request to [penny.mcglynn@museum.wa.gov.au](mailto:penny.mcglynn@museum.wa.gov.au)

14. Henrietta Drake-Brockman's location of the *Batavia* shipwreck based on Pelsaert's journal is described briefly in Hugh Edwards' (2004) *Islands of Angry Ghosts*, Harper Collins, Sydney. Available at bookshops and libraries.

15. The complete account of Henrietta Drake-Brockman's location of the wreck based on Pelsaert's journal and site visits is available on request from the Western Australian Maritime Museum (Appendix IX in H. Drake-Brockman (1963)). Email your request to [penny.mcglynn@museum.wa.gov.au](mailto:penny.mcglynn@museum.wa.gov.au)

### **Around the world travellers**

16. Jacob, T & Vellios, J. (1987) *Southland*. Education Department of Western Australia. - Marco Polo, the Portuguese – de Gama, the Spanish – Columbus and Magellan, the Dutch.

17. McCarthy, M. (2005) *Finding an Ancient Land* essay. Available on request from the Education Section of the Western Australian Maritime Museum. Email your request to [penny.mcglynn@museum.wa.gov.au](mailto:penny.mcglynn@museum.wa.gov.au)

18. McCarthy, M. (2005) *Zheng He and the Southland* essay. Available on request from the Education Section of the Western Australian Maritime Museum. Email your request to [penny.mcglynn@museum.wa.gov.au](mailto:penny.mcglynn@museum.wa.gov.au)

19. Investigate modern solo circumnavigators Jon Sanders, David Dicks, Jessie Martin on the web and at the Western Australian Maritime Museum.

### **Sea routes**

20. Jacob, T & Vellios, J. (1987) *Southland*. Western Australian Education Department - The Spice trade. Dutch trade routes, Brouwer's Route

### **Life aboard**

21. Visit the Shipwreck Galleries of the Western Australian Maritime Museum in Cliff Street to learn about life aboard sailing ships and see artefacts which tell stories about the many shipwrecks on our coastline. Ph 9431 8455.

22. Jacob, T & Vellios, J. (1987) *Southland*. Western Australian Education Department. pp. 50-51

23. *Mary Rose* website <http://www.maryrose.org/>

### **Passage planning**

[http://www.dpi.wa.gov.au/imaginary/rec\\_boating/planning.html](http://www.dpi.wa.gov.au/imaginary/rec_boating/planning.html)

<http://www.ocean-pro.com/htmlfiles/routing.htm>

### **Old world trade routes**

<http://www.ciolek.com/owtrad.html>

## Unit 3B

### Consultation Draft Description (May 2005)

Case study of a shipwreck from location to interpretation; case study of historical records - log books, travel and sailing directories; around the world travellers past and present; passage planning past and present.

#### *Wrecks in Museums*

1. Visit the Shipwreck Galleries of the Western Australian Maritime Museum in Cliff Street Fremantle to see artefacts of the following shipwrecks and their stories:

*Batavia*

*Vergulde Draeck (Gilt Dragon)*

*Zeewick*

*Zuytdorp*

#### **Xantho**

*James Matthews*

*Rapid*

*Correio da Azia*

*Stephano*

#### **2. Shipwrecks in other Australian states:**

*Pandora* [www.qmuseum.qld.gov.au/features/pandora/](http://www.qmuseum.qld.gov.au/features/pandora/)

*Loch Ard* [www.heritage.vic.gov.au/page.asp?ID=245](http://www.heritage.vic.gov.au/page.asp?ID=245)

#### **3. Shipwrecks in other countries:**

*The Mary Rose* [www.maryrose.org/](http://www.maryrose.org/)

*Vasa* [www.vasamuseet.se/Vasamuseet/Om/Museet.aspx?lang=en](http://www.vasamuseet.se/Vasamuseet/Om/Museet.aspx?lang=en)

*Titanic*

*Monitor*

*Hunly*

Find others via <http://www.pophaus.com/underwater/museums.html>

#### **Australian shipwreck stories**

Jefferies, M. (1999) *Murder, Mayhem, Fire and Storm*. New Holland, Sydney.