

Drama

WACE Course

Books and Audiovisual Resource List

Prepared for the Curriculum Council
by
CURRICULUM MATERIALS INFORMATION SERVICES
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WACE Drama Resources

This list of resources was prepared by officers from the Syllabus Development and Resources Directorate (Curriculum Materials Information Services) in the Department of Education and Training. The list is presented in two parts:

Part One: Books, Videos, DVDs, PDF Documents

Part Two: Websites

Further details of each item can be found online on the CMIS Resource Bank, which is an online database. **WACE Drama Course** webpage at <http://www.det.wa.edu.au/education/cmisis/eval/curriculum/courses/drama/index.htm>

In this database all of the Drama resources have also been linked to specific content or outcomes and can be accessed under these headings. The webpage also contains a list of Suppliers, Key Documents and Key Websites for quick access.

Part One: Books, Videos/CDs, DVDs

Ackerley, C.J. and Gontarski, S.E.

The Faber companion to Samuel Beckett : a reader's guide to his works, life, and thought.

London : Faber and Faber, 2006. ISBN 978-0-571-22738-9

Anderson, Michael.

Solo : a guidebook for individual performance.

Sydney : Currency, 2006. ISBN 0-86819-757-2

Banham, Martin [ed.].

The Cambridge guide to theatre.

Cambridge : Cambridge University Press, 1995. ISBN 0-521-43437-8

Banyai, Goran.

DramaClass : lesson plans for years 7 to 10.

South Yarra, Vic. : Macmillan, 2005. ISBN 0-7329-9997-9

Barba, Eugenio and Savarese, Nicola.

A dictionary of theatre anthropology : the secret art of the performer.

London : Routledge, 1991. (A Centre for Performance research book) ISBN 978-0-415-05308-2

Barnet, Sylvan and others (eds).

Eight great comedies.

[U.S.] : Plume, 1996. ISBN 978 0 452 01170 0

Barnet, Sylvan and others (eds).

Eight great tragedies.

New York : Meridian Books, 1996. ISBN 0-452-01172-8 **Out of Print**

Barrett, Stan.

Play it for real : drama lessons for speaking, listening and life : games, warm ups, improvisations, interviews and much, much more.

Melbourne : Phoenix Education, 2005. ISBN 978-1-87658-099-5

Batchelor, Don (ed.).

3 plays by Asian Australians.

Brisbane : Playlab, 2000. ISBN 978-0-908156-59-7

Benedetti, Jean.

Stanislavski : an introduction.

London : Methuen Drama, 1989. ISBN 978-0-413-50030-4

Berry, Cicely.

Voice and the actor.

London : Virgin Books, 2000. ISBN 0-245-52021-X

Boagey, Eric (series ed.).

Starting Macbeth / by Adrian Lockwood.

London : HarperCollins, 2001. ISBN 978-0-00-323091-8

Boagey, Eric.

Starting Shakespeare.

[Glasgow] : Collins Educational, 1983. ISBN 0-00-322297-7

Boagey, Eric (series ed.).

Starting Twelfth night / by John Mannion.

London : HarperCollins, 2001. ISBN 978-0-00-323090-1

Boal, Augusto.

Games for actors and non-actors / translated by Adrian Jackson.

London : Taylor & Francis, 2002. ISBN 0-415-26708-0

Bray, Errol.

Playbuilding : a guide for group creation of plays with young people.

Paddington, N.S.W. : Currency, 1991. ISBN 0-86819-257-0

Out of Print

Brisbane, Katharine (ed.).

Entertaining Australia : an illustrated history.

Sydney : Currency, 1991. ISBN 0-86819-286-4

Out of Print

Brisbane, Katharine (ed.).

Plays of the 60s. Volume 3.

Sydney : Currency, 1998. ISBN 978-0-86819-562-9

Brisbane, Katharine (ed.).

Plays of the 70s. Volume 1.

Sydney : Currency, 1998. ISBN 978-0-86819-548-3

Brockett, Oscar G.

The essential theatre.

Fort Worth, Tex. : Harcourt Brace College, 2000. ISBN 978-0-15-507229-9

Brook, Peter.

The empty space.

London : Penguin, 1990. (Penguin literary criticism) ISBN 978-0-14-013583-1

Brown, Bille.

Bill & Mary : a play.

Albert Park, Vic. : Phoenix Education, 2004. ISBN 978-1-87658-062-9

ALSO AVAILABLE:

Sykes, Helen (ed.). *Bill & Mary : teacher resource book.*

Albert Park, Vic. : Phoenix Education, 2004. ISBN 978-1-87658-063-6

Burgess, Roma and Gaudry, Pamela.

Time for drama : a handbook for secondary teachers.

Melbourne : Longman Cheshire, 1985. ISBN 0-582-66561-2 **Out of Print**

Burton, Bruce.

Living drama.

Sydney : Longman, 2001. ISBN 0-7339-2353-4

Carroll, Dennis.

Australian contemporary drama.

Sydney : Currency, 1995. ISBN 0-86819-366-6 **Out of Print**

Chapman, Gerald.

Teaching young playwrights / edited and developed by Lisa A. Barnett.

Portsmouth, N.H. : Heinemann, 1991. ISBN 978-0-435-08212-3

Christen, Lesley.

Drama skills for life.

Sydney : Currency, 1992. ISBN 0-86819-328-3

Clausen, Mathew [ed.].

The best of the one act plays : Australian theatre workshop.

Port Melbourne : Heinemann Harcourt Education, 2006. ISBN 1-7408-1604-8

Clausen, Mathew.

Centre stage.

Port Melbourne, Vic. : Heinemann, 2004. ISBN 1-7408-1337-5

Cohen, Robert.

Theatre. 6th ed.

Boston : McGraw Hill, 2003. ISBN 0-7674-3006-9 Book + 1 CD-ROM

Concise companion to theatre in Australia.

Sydney : Currency, 1997. ISBN 978-0-86819-499-8

Curriculum framework : for Kindergarten to Year 12 education in Western Australia.

Osborne Park, W.A. : Curriculum Council of Western Australia, 1998. ISBN 0-7307-2701-7

Curriculum guide: The arts.

Osborne Park, W.A. : Curriculum Council of WA, 2005. (Curriculum Framework) ISBN 0-7307-2817-X

Dockrill, Chris and Spinks, A.T.

Dynamic dramatics : four drama scripts with workshop activities for the secondary student.

Cambridge : Cambridge University Press, 1991. ISBN 0-521-40025-2 **Out of Print**

Dockrill, Chris and Spinks, Tony

Super scripts.

Melbourne : Longman, 1995. ISBN -0-582-80449-3 **Out of Print**

Drama down under.

Melbourne : National Association for Drama in Education (NADIE), 1991. ISBN 0-949131-03-2 **Out of Print**

Elsam, Paul.

Acting characters : 20 simple steps from rehearsal to performance.

London : A & C Black, 2006. ISBN 978-0-7136-7586-3

Esslin, Martin.

The theatre of the absurd.

London : Methuen, 2001. ISBN 0-413-76050-2

Fantasia, Josephine and Loke, Nicole Stinton.

OBE - let's get started : introducing the drama course of study.

Cottesloe, W.A. : B+G Resource Enterprises, 2006. ISBN 978-1-921044-36-6

Fantasia, Josephine and Loke, Nicole Stinton.

OBE - let's get started : teacher CD. [electronic resource]

Cottesloe, W.A. : B+G Resource Enterprises, 2006. ISBN 978-1-921044-38-0 1 CD-ROM, notes

Fantasia, Josephine and Timms, Heather.

Drama in performance. Year 11 : achieving outcomes in Drama and Drama studies

Cottesloe, W.A. : B+G Resource Enterprises, 2001. ISBN 1-87681-611-2

Fantasia, Josephine and Timms, Heather

Drama in performance. Year 12 : achieving outcomes in Drama and Drama studies

Cottesloe, W.A. : B+G Resource Enterprises, 2002. ISBN 1-87681-653-8

Fotheringham, Richard [ed.].

Community theatre in Australia.

Sydney : Currency, 1992. ISBN 978-0-86819-333-5

- Fox, Levi (ed.).**
The Shakespeare handbook.
 London : Bodley Head, 1988. ISBN 0-370-31274-0 **Out of Print**
- Gadaloff, Judith.**
Australian drama.
 Milton, Qld. : Jacaranda, 1991. ISBN 0-7016-2869-3 **Out of Print**
- Gadaloff, Judith.**
Spring boards : Australian drama. 2 .
 Milton, Qld. : Jacaranda, 1998. ISBN 0-7016-3341-7
- Galbraith, Rob.**
You're on : a practical course in drama and theatre arts.
 Melbourne : Longman Cheshire, 1991. ISBN 0-582-86991-9 **Out of Print**
- Gauntlett, Mark and O'Connor, Barry.**
Drama studies : an introduction for senior students
 Melbourne : Longman, 1995. ISBN 0-582-80306-3
- Grantham, Barry.**
Playing Commedia : a training guide to Commedia techniques.
 London : Nick Hern, 2000. ISBN 978-1-85459-466-2
- Green, Amy S.**
The revisionist stage : American directors reinvent the classics.
 Cambridge : Cambridge University Press, 2006. ISBN 978-0-521-02892-9
- Griffiths, Trevor R. (consultant ed.).**
Stagecraft : the complete guide to theatrical practice.
 London : New Burlington, 2004. ISBN 1-8456-6151-6
- Grotowski, Jerzy.**
Towards a poor theatre / edited by Eugenio Barba.
 London : Methuen, 1981. (An Eyre Methuen dramabook) ISBN 0 413 34910 1
- Harmer, Wendy.**
What is the matter with Mary Jane? / story by Sancia Robinson.
 Sydney : Currency, 1996. (Currency teenage drama) ISBN 978-0-86819-480-6
- Hartnoll, Phyllis.**
The theatre : a concise history. 3rd ed. / updated by Enoch Brater.
 [London] : Thames and Hudson, 1998. (World of Art) ISBN 0-500-20312-1
- Haseman, Brad and O'Toole, John.**
Dramawise : an introduction to the elements of drama.
 Richmond, Vic. : Heinemann Educational Australia, 1987. ISBN 0-85859-411-0

Hodgkiss, Lisa and Gould, Mike.

The essential drama skills toolkit. Book A : frameworks for teaching and learning about masks, set design, costume, make-up.

Christchurch : User Friendly Resource Enterprises, 2002. ISBN 1-86968-018-9

Hodgkiss, Lisa and Gould, Mike.

The essential drama skills toolkit. Book B : frameworks for teaching and learning about props, lighting, sound, puppets.

Christchurch : User Friendly Resource Enterprises, 2002. ISBN 1-86968-019-7

Innes, Christopher.

Avant garde theatre 1892-1992.

London : Routledge, 1993. ISBN 9780415065184

Available as Print on Demand :

<http://customerconnect.thomsonpublishingservices.co.uk/i-connect/wwcd/Connect-Connect2/default.aspx?ctl=VProductDetails&pin=0415065186>

An introduction to the traditional performing arts of Asia [videorecording].

Directed by Justin Shortal.

[Melbourne] : Dept. of Education and Training, Vic., 2002. 1 videocassette

An introduction to the traditional performing arts of Asia. Music of Asia [sound recording].

[Melbourne] : Dept. of Education & Training, Vic., 2002. 1 CD

An introduction to the traditional performing arts of Asia. Support materials [electronic resource].

[Melbourne] : Dept. of Education & Training, Vic., 2002. 1 CD-ROM

Johnstone, Keith

Impro : improvisation and the theatre / introduction by Irving Wardle.

London : Methuen, 1981. ISBN 0-413-46430-X

Johnstone, Keith.

Impro for storytellers : theatresports and the art of making things happen.

London : Faber, 1999. ISBN 978-0-571-19099-7

King, Greg and others.

Political theatre : Death of a salesman, The crucible, The Caucasian chalk circle, The herbal bed.

Melbourne : Phoenix Education, 2005. (Modern drama workshop) ISBN 978-1-921085-04-8

King, Greg and others.

Theatre of the absurd? : Waiting for Godot, Who's afraid of Virginia Woolf?, Arcadia.

Melbourne : Phoenix Education, 2005. (Modern drama workshop) ISBN 978-1-921085-03-1

Lamden, Gill.

Devising : a handbook for drama and theatre students.

London : Hodder & Stoughton, 2000. ISBN 978-0-340-78008-4

Leach, Robert.

Stanislavsky and Meyerhold.

Oxford : Peter Lang, 2003. (Stage and screen studies ; 3) ISBN 978-0-8204-5916-5

Little, Robin and others.

The Shakespeare file.

London : Heinemann Educational, 1987. ISBN 0-435-10952-9 **Out of Print**

Mackey, Sally (ed.).

Practical theatre.

Cheltenham : Stanley Thornes, 1997. ISBN 978-0-7487-2857-2

Marrs, Carol.

The complete book of speech communication : a workbook of ideas and activities for students of speech and theatre / illustrated by Lafe Locke.

Colorado Springs, Colo. : Meriwether, 1992. ISBN 0-916260-87-9

Mayer, David (series ed.).

Directing a play / by Michael McCaffery.

Oxford : Phaidon, 1988. (A Phaidon theatre manual) ISBN 978-0-7148-2513-7

Mayer, David (series ed.)

Lighting and sound / by Neil Fraser.

Oxford : Phaidon, 1988. (A Phaidon theatre manual) ISBN 978-0-7148-2514-4

Mayer, David (series ed.).

Stage design and properties / by Michael Holt.

Oxford : Phaidon, 1988. (A Phaidon theatre manual) ISBN 978-0-7148-2515-1

Mayer, David (series ed.)

Stage management and theatre administration / by Pauline Menear and Terry Hawkins.

London : Phaidon, 1993. (A Phaidon theatre manual) ISBN 978-0-7148-2516-8

McCallion, Michael.

The voice book : for everyone who wants to make the most of their voice.

London : Faber and Faber, 1998. ISBN 0-571-19525-3

McGaw, Charles J. [and others].

Acting is believing.

Belmont, Calif. : Thomson Wadsworth, 2004. ISBN 978-0-15-505982-5

Mecca, Judy Truesdell.

Real-life drama for real, live students : a collection of monologues, duet acting scenes and a full-length play.

Cheltenham, Vic. : Hawker Brownlow Education, 1998. ISBN 978-1-86401-725-0

Meyerhold, Vsevolod.

Meyerhold on theatre / translated and edited with a critical commentary by Edward Braun.

London : Methuen Drama, 1991. ISBN 0 413 38790 9

Michaels, Wendy.

Playbuilding Shakespeare.

Cambridge : Cambridge University Press, 1996. ISBN 0-521-57025-5 **Out of Print**

Mitter, Shomit.

Systems of rehearsal : Stanislavsky, Brecht, Grotowski and Brook.

London : Routledge, 1992. ISBN 0-415-06784-7

Moore, David.

David Williamson's Jack Manning trilogy : a study guide.

Sydney : Currency, 2003. ISBN 0-86819-697-5

Morgan, Norah and Saxton, Juliana.

Teaching drama : a mind of many wonders.

Leckhampton : Thornes, 1989. ISBN 0-7487-0243-1 **Out of Print**

Movement for the actor / written & hosted by Dawn Mora [videorecording].

Indianapolis, Ind. : DVC, 1993. 1 videocassette

Available from: Contemporary Arts Media, PO Box 245, South Fremantle, Western Australia 6162. Phone: 08 9336 1587 Fax: 08 9335 3198 Website: www.hushvideos.com

Email: info@hushvideos.com

Neelands, Jonathan and Dobson, Warwick.

Drama and theatre studies at AS/A level.

London : Hodder & Stoughton, 2000. ISBN 978-0-340-75860-1

Neelands, Jonathan and Dobson, Warwick (eds).

Theatre directions.

London : Hodder & Stoughton, 2000. ISBN 978-0-340-75861-8

Neelands, Jonathan and Goode, Tony.

Structuring drama work : a handbook of available forms in theatre and drama.

Cambridge : Cambridge University Press, 2000. ISBN 978-0-521-78729-1

The New Penguin dictionary of the theatre.

London : Penguin, 2001. ISBN 0-14-051454-6 **Out of Print**

Newlove, Jean.

Laban for actors and dancers : putting Laban's movement theory into practice : a step-by-step guide.

London : Nick Hern, 1993. ISBN 1-85459-165-7

Nicholson, Helen (ed.).

Teaching drama 11-18.

London : Continuum, 2000. ISBN 978-0-8264-4805-7

O'Neill, Cecily and Lambert, Alan.

Drama worlds : a framework for process drama.

Portsmouth, N.H. : Heinemann, 1995. ISBN 978-0-435-08671-8

O'Toole, John.

The process of drama : negotiating art and meaning.

London : Routledge, 1992. ISBN 978-0-415-08244-0

Outcomes and Standards Framework: The arts.

East Perth : Dept. of Education and Training, 2005. ISBN 0-7307-4094-3

Owens, Allan and Barber, Keith.

Dramaworks : planning drama, creating practical structures, developing drama pretexts.

Carlisle : Carel, 1997. ISBN 1-87236-532-9 **Out of Print**

Owens, Allan and Barber, Keith

Mapping drama : creating, developing & evaluating process drama.

Melbourne : Phoenix Education, 2005. ISBN 978-1-921085-00-0

Oxenburgh, Dickon and Ross, Andrew.

The Merry-go-round in the sea : the play / adapted from the novel by Randolph Stow.

Strawberry Hills, NSW : Currency Press, 2006. ISBN 0-86819-788-2

Pfisterer, Susan and Pickett, Carolyn.

Playing with ideas : Australian women playwrights from the suffragettes to the sixties.

Sydney : Currency, 1999. ISBN 978-0-86819-565-0

Pinder, Brenda and Michael.

These our actors : drama strategies for English teachers.

Sydney : St Clair, 1995. ISBN 0-949898-56-2. Blackline masters.

Out of Print

Piscator, Erwin.

The political theatre.

New York : Avon, 1978. ISBN 0 380 40188 6

Out of Print

***Plays in Production* (series):**

Bottoms, Stephen J.

Albee : Who's afraid of Virginia Woolf?

Cambridge : Cambridge University Press, 2000. ISBN 978-0-521-63560-8

Bradby, David.

Beckett, Waiting for Godot.

Cambridge : Cambridge University Press, 2001. ISBN 978-0-521-59510-0

Loehlin, James N.

Chekhov : The Cherry orchard

Cambridge : Cambridge University Press, 2006. ISBN 978-0-52-5333-00

Murphy, Brenda.

Miller : Death of a salesman

Cambridge : Cambridge University Press, 1995. ISBN 978-0-521-47865-6

Thomson, Peter.

Brecht: Mother Courage and her children.

Cambridge : Cambridge University Press, 1997. ISBN 0 521 59774 9

Tydeman, William and Price, Steven.

Wilde : Salome

Cambridge : Cambridge University Press, 2000. ISBN 978-0-521-56545-5

Progress maps. The arts.

Osborne Park, W.A. : Curriculum Council, 2005. (Curriculum Framework) ISBN 0-7307-2797-1

Radic, Leonard.

Contemporary Australian drama. Blackheath, N.S.W. : Brandl & Schlesinger, 2006.

ISBN 978-1-87604-043-7

Radic, Leonard.

The State of play : the revolution in the Australian theatre since the 1960s.

Ringwood, Vic. : Penguin, 1991. ISBN 0-14-014471-4 **Out of Print**

Rankin, Scott and Purcell, Leah.

Box the pony.

Sydney : Hodder Headline, 1999. ISBN 978-0-7336-1069-1

Rayson, Hannie.

Two brothers.

Strawberry Hills, N.S.W. : Currency, 2005. ISBN 978-0-86819-781-4

Rees, Leslie.

Australian drama 1970-1985 : a historical and critical survey

North Ryde, N.S.W. : Angus and Robertson, 1987. (A history of Australian Drama, Vol.

2) ISBN 0-207-15354-X **Out of Print**

Rodenburg, Patsy.

The right to speak : working with the voice.

London : Methuen, 1992. ISBN 0-413-66130-X

Roose-Evans, James.

Experimental theatre : from Stanislavsky to Peter Brook.

London : Routledge, 1989. ISBN 978-0-415-00963-8

Sanderson-Green, Angela and Michael.

Yes let's : play games to ignite learning : an introductory guide to Theatresports in the classroom.

Leederville, W.A. : Papercut Media, 2003. ISBN 0-9750093-1-1

Saunders, Graham.

Love me or kill me : Sarah Kane and the theatre of extremes.

Manchester : Manchester University Press, 2002. ISBN 0 7190 5956 9

Saunders, James and Rook, Robin.

Playforms.

Cambridge : Cambridge University Press, 1997. ISBN 0-521-58858-8

Schutzman, Mady and Cohen-Cruz, Jan (eds).

Playing Boal : theatre, therapy, activism.

London : Routledge, 1994. ISBN 978-0-415-08608-0

Self, David.

The drama & theatre arts course book.

Walton-on-Thames : Nelson, 1992. ISBN 0-17-432444-8

Shiach, Don.

From page to performance : a study book for drama.

Cambridge : Cambridge University Press, 1987. ISBN 0-521-33735-6 **Out of Print**

Sierz, Aleks.

In-yer-face theatre.

London : Faber and Faber, 2001. (British drama today) ISBN 978-0-571-20049-8

Single voice : individual performance pieces from the South Australian Writers' Theatre / edited by Jeanne Mazure.

Norwood, S.A. : Association for the Teaching of English, 1997. ISBN 978-0-646-32433-3

Spolin, Viola.

Improvisation for the theater : a handbook of teaching and directing techniques.

Evanston, Ill. : Northwestern University Press, 1999. ISBN 978-0-8101-4008-0

Spolin, Viola.

Theater game file [game].

Evanston, Ill. : Northwestern University Press, 1989. ISBN 0-8101-4007-1. 204 game cards + handbook.

Spolin, Viola.

Theater games for rehearsal : a director's handbook.

Evanston, Ill. : Northwestern University Press, 1985. ISBN 0-8101-4002-2

Spolin, Viola.

Theater games for the classroom. A teacher's handbook.

Evanston, Ill. : Northwestern University Press, 1986. ISBN 0-8101-4004-7

Spurgeon, David.

Dance moves : from improvisation to dance.

[Sydney] : Harcourt Brace Jovanovich Australia, 1991. ISBN 0-7295-1078-6

Tanner, Fran Averett.

Basic drama projects.

Logan, low. : Perfection Learning, 2004. ISBN 978-0-7891-6175-8

Tarlington, Carole and Michaels, Wendy.
Building plays : simple playbuilding techniques at work.
Markham, Ont. : Pembroke, 1995. ISBN 1-551-38053-6 **Out of Print**

Tarlington, Carole and Verriour, Patrick.
Role drama.
Markham, Ont. : Pembroke, 1991. ISBN 0 921217 76 6

Taylor, Ken (ed.).
Drama strategies : new ideas from London Drama.
Oxford : Heinemann Educational, 1991. ISBN 0-435-18671-X **Out of Print**

Taylor, Philip (ed.).
Pre-text & storydrama : the artistry of Cecily O'Neill & David Booth.
Brisbane : National Association for Drama in Education, 1995. (NADIE research monograph series; 1) ISBN 978-0-9587551-1-5
Available from: Drama Australia - The National Association for Drama Education, PO Box 163, Brisbane Albert Street BC, QLD 4002. Ph: 07 38755824, Fax: 07 3875 6868.
Email: admin@dramaaustralia.org.au

Tourelle, Louise and McNamara, Marygai.
A practical approach to drama : performance.
Port Melbourne : Rigby Heinemann, 1998. ISBN 0-86462-079-9

Voices & visions from China : texts for the senior English classroom. [electronic resource] / funded by Commonwealth Department of Education, Training and Youth Affairs; National Asian Language and Studies in Australian Schools.
Carlton South, Vic. : Curriculum Corp., 2002. (Access Asia) ISBN 1-86366-537-4 1 CD-ROM.

Voices & visions from India : texts for the senior English classroom. [electronic resource] / funded by Commonwealth Department of Education, Science and Training; National Asian Language and Studies in Australian Schools.
Carlton South, Vic. : Curriculum Corp., 2004. (Access Asia) ISBN 1-86366-581-1 1 CD-ROM.

Voices & visions from Indonesia : texts for the senior English classroom. [electronic resource] / funded by Commonwealth Department of Education, Training and Youth Affairs; National Asian Language and Studies in Australian Schools.
Carlton South, Vic. : Curriculum Corp., 2001. (Access Asia) ISBN 1-86366-503-X 1 CD-ROM.

Voices & visions from Japan: texts for the senior English classroom. [electronic resource] / funded by Commonwealth Department of Education, Science and Training; National Asian Language and Studies in Australian Schools.
Carlton South, Vic. : Curriculum Corp., 2002. (Access Asia) ISBN 1-86366-563-3 1 CD-ROM.

Wickham, Glynne.

A history of the theatre .

London : Phaidon, 1992. ISBN 0-7148-2736-3

Williamson, David.

The Jack Manning trilogy : Face to face, A conversation, Charitable intent.

Strawberry Hills, N.S.W. : Currency, 2002. ISBN 0-86819-657-6

Wimmer, Carol.

Acting in person and in style in Australia.

Macquarie Park, N.S.W. : McGraw-Hill, 2002. ISBN 0-07-471197-0