

Music

Course of Study

Resource List

Prepared for the Curriculum Council
by
CURRICULUM MATERIALS INFORMATION SERVICES
2006



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MUSIC COURSE OF STUDY

RESOURCES

This list of resources was prepared by officers from the Syllabus Development and Resources Directorate (Curriculum Materials Information Services) in the Department of Education and Training. The list is presented in two parts:

Part One: Books, Compact Discs, Resource Kits, DVDs and Videos, Electronic Documents

Part Two: Websites

Further details of each item can be found online on the CMIS Resource Bank, which is an online database. Links to this have been made from a Music Course of Study webpage at:

www.det.wa.edu.au/education/cmis/eval/curriculum/courses/music/

In this database all of the Music resources have also been linked to specific content or outcomes and can be accessed under these headings. The webpage also contains a list of Suppliers, Key Documents and Key Websites for quick access.

PART ONE

BOOKS

A guide to music around the world.

Marrickville, N.S.W. : Science Press, 1991. ISBN 0-85583-181-2

Aikin, Jim

A player's guide to chords & harmony : music theory for real-world musicians.

San Francisco : Backbeat Books, 2004. ISBN 0-87930-798-6

Axford, Elizabeth C.

Song sheets to software : a guide to print music, software, and web sites for musicians.

Lanham, Md. : Scarecrow Press, 2004. ISBN 0-8108-5027-3

Barr, Tim

Techno : the rough guide.

London : Rough Guides, 1999. ISBN 1-85828-434-1

Barrow, Steve & Dalton, Peter

Reggae : the rough guide.

London : Rough Guides, 1997. ISBN 1-85828-247-0

Bennett, Roy

Fortissimo!

Cambridge : Cambridge University Press, 1996. ISBN 0-521-56923-0

Fortissimo! : teacher's resource book.

Cambridge : Cambridge University Press, 1996. ISBN 0-521-56924-9

Investigating musical styles.

Cambridge : Cambridge University Press, 1992. ISBN 0-521-38883-X

MUSIC COURSE OF STUDY

RESOURCES

Bogdanov, Vladimir [ed.]

Rock : the definitive guide to rock, pop and soul.

San Francisco, Calif. : Backbeat, 2002. ISBN 0-87930-653-X

Bowman, David & Cole, Bruce

Sound matters. Music book : an anthology of listening material for GCSE music.

London : Schott, 1989. ISBN 0-946535-13-2

Boyden, Matthew.

The rough guide to opera.

London : Rough Guides, 2002. ISBN 1-85828-749-9

Broughton, Simon [ed.].

World music. Volume 1, Africa, Europe and the Middle East.

London : Rough Guides, 1999. ISBN 1-85828-635-2

World music. Volume 2. Latin & North America, Caribbean, India, Asia and Pacific.

London : Rough Guides, 2000. ISBN 1-85828-636-0

Broughton, Simon.

World music : 100 essential cds.

London : Rough Guides, 2000. ISBN 1-85828-598-4

Brown, Clive.

Classical and Romantic performing practice.

Oxford : Oxford University Press, 1999. ISBN 0-19-516665-5

Brown, Royal S.

Overtones and undertones : reading film music.

Berkeley : University of California Press, 1994. ISBN 0-520-08544-2

Buckley, Peter [ed.]

The rough guide to rock.

London : Rough Guides, 2003. ISBN 1-8435-3105-4

Burkholder, J. Peter & Palisca, Claude V. [eds.]

Norton anthology of Western music. Volume 1 : ancient to Baroque.

New York : W.W. Norton & Company, 2006. ISBN 0-393-97990-3

Norton anthology of Western music. Volume 2 : classic to twentieth century.

New York : W.W. Norton & Company, 2006. ISBN 0-393-92562-5

Carr, Ian [and others].

The rough guide to jazz.

London : Rough Guides, 2004. ISBN 1-8435-3256-5

Clendinning, Jane Piper & Marvin, Elizabeth West

The musician's guide to theory and analysis.

New York : Norton, 2005. ISBN 0-393-97652-1

Anthology for The musician's guide to theory and analysis. [music]

New York : Norton, 2005. ISBN 0-393-92576-5

MUSIC COURSE OF STUDY

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Workbook for The musician's guide to theory and analysis.

New York : Norton, 2005. ISBN 0-393-97653-X

Workbook for The musician's guide to theory and analysis. Teacher's edition.

New York : Norton, 2005. ISBN 0-393-97665-3

Cole, Bruce

The composer's handbook.

London : Schott Educational, 1996. ISBN 0-946535-0-9

Colwell, Richard J. & Goolsby, Thomas W.

The teaching of instrumental music.

Upper Saddle River, N.J. : Prentice-Hall, 2002. ISBN 0-13-020689-X

Crocker, Emily

Warm-ups and workouts for the developing choir.

Milwaukee, Wis. : Jenson, 1989.

Warm-ups and workouts for the developing choir. Volume II.

Milwaukee, Wis. : Jenson, 1990.

Dorricott, I. J. & Allen, Bernice

Exploring film music.

Sydney : McGraw-Hill, 1998. ISBN 0-07-470489-3

In tune with music. Book 3.

Sydney : McGraw-Hill, 1990. ISBN 0-07-452640-5

***Score book to accompany Exploring film music* [music]**

Sydney : McGraw-Hill, 1998. ISBN 0-07-470517-2

Teacher's manual to accompany Exploring film music.

Sydney : McGraw-Hill, 1998. ISBN 0-07-470516-4

Downs, Philip G.

Classical music : the era of Haydn, Mozart, and Beethoven.

New York : Norton, 1992. ISBN 0-393-95191-X

Dunbar-Hall, Peter & Hodge, Glenda

Music in perspective.

Marrickville, NSW : Science Press, 1990. ISBN 0-85583-166-9

Fong, Francis [comp]

World music in Australia.

Sydney : Sounds Australian, 1994. ISBN 0-646-19767-3

Forney, Kristine [ed.]

The Norton scores* [music] : *a study anthology. Volume I, Gregorian chant to Beethoven.

New York : Norton, 2003. ISBN 0-393-97945-8

MUSIC COURSE OF STUDY

RESOURCES

The Norton scores [music] : a study anthology. Volume II, Schubert to the present.

New York : Norton, 2003. ISBN 0-393-97946-6

Gerou, Tom & Lusk, Linda

Essential dictionary of music notation : the most practical and concise source for music notation.

Los Angeles : Alfred Publishing, 1996. ISBN 0-88284-730-9

Grant, Gaynor

Music explained : music theory tools for secondary school students.

North Ryde, NSW : McGraw-Hill, 2005. ISBN 0-07-471532-1

Groove : the West Australian music magazine.

Morley, WA : Groove Magazine, 2002- ISSN 1447-459X

Hall, Anne Carothers

Studying rhythm.

Upper Saddle River, N.J. : Pearson Prentice Hall, 2005. ISBN 0-13-040602-3

Hall, Michael

Leaving home : a conducted tour of twentieth-century music with Simon Rattle.

London : Faber, 1996. ISBN 0-571-17877-4

Hickman, Roger

Reel music : exploring 100 years of film music.

New York : Norton, 2006. ISBN 0-393-92574-9

Hill, Brad

The digital songstream : mastering the world of digital music.

New York : Routledge, 2003. ISBN 0-415-94203-9

Houle, George

Meter in music, 160ISBN 0-1800 : performance, perception, and notation.

Bloomington : Indiana University Press, 2000. ISBN 0-253-21391-6

Kamien, Roger

Music : an appreciation.

Boston : McGraw-Hill, 2004. ISBN 0-07-288505-X

Kennedy, Michael [ed.]

The Concise Oxford dictionary of music.

Oxford : Oxford University Press, 2004. ISBN 0-19-860884-5

Leek, Stephen

Voiceworks : a creative approach to new music in the classroom.

Brisbane : St Peters Lutheran College, 1989.

Lester, Joel

Analytic approaches to twentieth-century music.

New York : Norton, 1989. ISBN 0-393-95762-4

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RESOURCES

Lowe, Geoff

The rock book.

Sydney : McGraw-Hill, 1997. ISBN 0-07-470479-6

Teacher's manual to accompany The rock book.

Sydney : McGraw-Hill, 1998. ISBN 0-07-470530-X

Miller, Michael

The complete idiot's guide to music theory.

New York : Penguin, 2005. ISBN 1-592-57437-8

Minor seconds in time.

Brisbane : Queensland School Curriculum Council, 2002. ISBN 0-7345-2236-3

O'Brien, James P.

The listening experience : elements, forms, and styles in music. [2nd ed.]

Belmont, Ca : Thomson Wadsworth, 1995. ISBN 0-0287-2138-1

Ottman, Robert W.

Music for sightsinging.

Upper Saddle River, NJ : Pearson Education: 2007. ISBN 0-13-187234-6

Perlman, Marc

Unplayed melodies : Javanese gamelan and the genesis of music theory.

Berkeley : University of California Press, 2004. ISBN 0-520-23956-3

Pinksterboer, Hugo

The rough guide to acoustic guitar.

London : Rough Guides, 2000. ISBN 1-85828-647-6

The rough guide to cello.

London : Rough Guides, 2002. ISBN 1-85828-722-7

The rough guide to clarinet.

London : Rough Guides, 2001. ISBN 1-85828-753-7

The rough guide to drums.

London : Rough Guides, 2002. ISBN 1-85828-966-1

The rough guide to electric guitar & bass guitar.

London : Rough Guides, 2000. ISBN 1-85828-650-6

The rough guide to flute and piccolo.

London : Rough Guides, 2001. ISBN 1-85828-654-9

The rough guide to keyboards & digital piano.

London : Rough Guides, 2000. ISBN 1-85828-653-0

The rough guide to the piano.

London : Rough Guides, 2000. ISBN 1-85828-652-2

The rough guide to reading music and basic theory.

London : Rough Guides, 2001. ISBN 1-85828-798-7

MUSIC COURSE OF STUDY

RESOURCES

The rough guide to saxophone.

London : Rough Guides, 2000. ISBN 1-85828-649-2

The rough guide to trumpet & trombone, flugelhorn & cornet.

London : Rough Guides, 2001. ISBN 1-85828-754-5

The rough guide to violin & viola.

London : Rough Guides, 2000. ISBN 1-85828-651-4

Protest in popular song.

Brisbane : Queensland School Curriculum Council, 2002. ISBN 0-7345-2239-8

Randel, Don Michael [ed.]

The Harvard dictionary of music.

Cambridge, Mass. : Belknap Press, 2003. ISBN 0-67401163-5

Sadie, Julie Anne & Samuel, Rhian [eds.]

The New Grove dictionary of women composers.

London : Macmillan, 1994. ISBN 0-333-51598-6

Sadie, Stanley

The 'Billboard' encyclopedia of classical music.

New York : Billboard Books 2004. ISBN 0-823-0-7644-X

Sadie, Stanley & Tyrrell, John [eds.]

The new Grove dictionary of music and musicians.

Oxford : Oxford University Press, 2004. ISBN 0-19-517067-9

Shapiro, Peter

The rough guide to hip-hop.

London : Rough Guides, 2005. ISBN 1-8435-3263-8

Short, Patsy

Exploring the elements of music and style.

Port Melbourne : Heinemann, 1996. ISBN 0-85859-870-1

Slonimsky, Nicolas

The portable Baker's biographical dictionary of musicians.

New York : Schirmer, 1995. ISBN 0-02-871225-0

Smith, Graeme

Singing Australia : a history of folk and country music.

North Melbourne : Pluto, 2005. ISBN 1-86403-241-3

Staines, Joe [and others]

The rough guide to classical music.

London : Rough Guides, 2005. ISBN 1-8435-3247-6

Stewart, Dave

The musician's guide to reading & writing music.

San Francisco, Calif. : Miller Freeman, 1993. ISBN 0-87930-273-9

MUSIC COURSE OF STUDY

RESOURCES

Telfer, Nancy

Successful sight singing : a creative, step by step approach.

San Diego, Calif. : Kjos Music, 1992. ISBN 0-8497-4167-X

Wade, Bonnie C.

Thinking musically : experiencing music, expressing culture.

New York : Oxford University Press, 2004. ISBN 0-19-513664-0

Wolff, Kurt

Country music : the rough guide.

London : Rough Guides, 2000. ISBN 1-85828-534-8

Zeitlin, Poldi and Goldberger, David

Understanding music theory.

London : Omnibus, 2001. ISBN 0-7119-8671-1

OUT OF PRINT TITLES

The following titles are out of print, but may be available in libraries or second hand.

***Australian popular music* [kit]**

Sydney : Sounds Australian, 1991. ISBN 0-646-05368-X

Barber, Nicola and Mure, Mary

The world of music.

London : Evans, 2000. ISBN 0-237-52186-5

Denyer, Ralph

The guitar handbook.

London : Pan, 1992. ISBN 0-330-32750-X

Jeanneret, Neryl and Chadwick, Felicia

***Australian a cappella* [kit]**

Lorn, NSW : FENER, 1996. ISBN 1-87618-302-0

Leek, Stephen

Voiceworks : a creative approach to new music in the classroom.

Brisbane : St Peters Lutheran College, 1989.

Waldock, Kim

***Music now !* [kit] : Australian fine music : music resource kit for secondary schools**

Sydney : Sounds Australian, 1994. ISBN 0-646-28303-0

COMPACT DISCS

Bennett, Roy

Fortissimo!

Cambridge : Cambridge University Press, 1996. ISBN 0-521-56925-7

MUSIC COURSE OF STUDY

RESOURCES

Bennett, Roy

Investigating musical styles.

Cambridge : Cambridge University Press, 1992 ISBN 0-521-40955-1

Clendinning, Jane Piper

Musician's guide to theory and analysis + 3 cd program

New York : W. W. Norton, 2004 ISBN 0-393-15477-7

Dorricott, I. J. & Allen, Bernice

Exploring film music.

Roseville, NSW : McGraw-Hill, 1998. ISBN 0-07-470515-6

Dunbar-Hall, Peter and Hodge, Glenda

A guide to music around the world.

Marrickville, NSW : Science Press, 1996. ISBN 0-85583-278-9

Edwards, Ross

Ecstatic dances.

Glebe, NSW : Tall Poppies, 1994.

Freedman, Richard

More than Mozart : listening to and appreciating classical music.

[United States] : Barnes & Noble Audio, 2004. ISBN 0-7607-5013-0

Ladd, Mike

Cries & calls : an extraordinary journey into the Australian ethos.

[Sydney?] : ABC, [1996?]

Love is in the air.

[Australia] : Australian Broadcasting Corporation, 2003.

Lowe, Geoff

The rock book.

Roseville, NSW : McGraw-Hill Company Australia, 1998. ISBN 0-07-470529-6

Norton recorded anthology of Western music. Volume 1: ancient to Baroque.

[New York] : W.W. Norton & Company, 2006. ISBN 0-393-10608-X

Norton recorded anthology of Western music. Volume 2: Classic to twentieth century.

[New York] : W.W. Norton & Company, 2006. ISBN 0-393-10609-8

Rough guides (series). There are many titles on the Rough Guides website.

Examples include:

The rough guide to the music of Indonesia.

London : Rough Guides, 2000. ISBN 1-85828-478-3

The rough guide to the music of Scandinavia.

London : Rough Guides, 2000. ISBN 1-85828-626-3

The rough guide to world music, volume 1.

London : Rough Guides : 2000. ISBN 1-85828-645-X

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RESOURCES

The rough guide to world music, volume 2.

London : Rough Guides : 2000. ISBN 1-85828-646-8

Stock, Jonathan

World sound matters.

Mainz : Schott, 1996. ISBN 0-946535-79-5

RESOURCE KITS

Australian jazz.

Sydney : Sounds Australian, 1992. ISBN 0-646-12538-9

Australian popular music.

Sydney : Sounds Australian, 1991. ISBN 0-646-05368-X

Chadwick, Felicia

Baroque composition.

[Strathfield, NSW] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1998. ISBN 0-7310-6500-X

Classical composition.

[Strathfield, NSW] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1998. ISBN 0731065772

Nineteenth century composition.

[Strathfield, NSW] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1998. ISBN 0-7310-8001-7

Ford, Andrew

Australian classical music.

Sydney : Sounds Australian, 1991. ISBN 0-646-03061-2

Lalor, Stephen

The chamber music of Ross Edwards.

Sydney : Australian Music Centre, 1996.

Three postmodern genres.

[Sydney] : N.S.W. Dept. of School Education, 1995. ISBN 0-7310-1594-0

Three post-1970 Australian pieces.

Sydney : Australian Music Centre, 1995.

Leek, Stephen

A millennium of choral composition.

Indooroopilly, Qld. : ArtsNOW, 1997.

Ngana : Australian choral music kit.

[Palmwoods, Qld.] : Stephen Leek, 1998.

Lobl, Phyl [and others]

Australian folk music.

Sydney : Sounds Australian, 1994. ISBN 0-646-19768-1

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RESOURCES

MacNamara, Paul [and others]

Improvisation. 1.

[Ryde, NSW] : OTEN, Learning Materials Production Centre, 2000.

Magson, Linda

Symphony da pacem domine.

Sydney : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1994. ISBN 0-7310-1577-0

Meet the music teaching kit 3.

[Sydney] : N.S.W. Dept. of School Education, 1990.

Meet the music teaching kit 4.

[South Sydney] : Performing Arts Unit, N.S.W. Dept. of School Education, 1990.

Meet the music teaching kit 5.

[Sydney] : N.S.W. Dept. of School Education, 1990.

Metcalf, Marian & Hiscock, Chris

Music matters 14-16.

Oxford : Heinemann Educational, 1992. ISBN 0-435-81008-1

Twyman, Bill

1% inspiration, 99% perspiration : composition techniques.

[Strathfield, NSW] : Learning Materials Production Centre, N.S.W. Dept. of Education and Training, 1998. ISBN 0-7310-8143-9

Duration.

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8068-8

Dynamics and expressive techniques.

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997.

Listen up!

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of Education and Training, 1998. ISBN 0-7310-8148-X

Pitch.

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8067-X

Reading and writing duration.

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8066-1

Reading and writing pitch.

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8069-6

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RESOURCES

Structure.

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8124-2

Texture.

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8112-9

Technology and its influence on music.

[Sydney] : OTEN, 1995. ISBN 0-7310-6507-7

Tone colour.

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8110-2

Telfer, Nancy

Nancy Telfer's Choral curriculum guide : an audio workshop.

San Diego, Calif. : Kjos Music, 1996.

Waldock, Kim

Music now ! : Australian fine music : music resource kit for secondary schools.

Sydney : Sounds Australian, 1994. ISBN 0-646-28303-0

VIDEOS AND DVDs

50 licks rock style [videorecording]

Milwaukee, Wis. : Hal Leonard, 1999. ISBN 0-634-06172-0

Appel, Greg

Long way to the top [videorecording] : stories of Australian and New Zealand rock & roll.

[Sydney] : ABC, 2001. ISBN 0-7333-0750-7

Behind the scenes (series)

Behind the scenes with Allen Toussaint [videorecording]

New York : Learning Designs, 1992.

Behind the scenes with Joann Falletta [videorecording]

New York : Learning Designs, 1992.

Behind the scenes with Max Roach [videorecording]

New York : Learning Designs, 1992.

Berklee workshops (series)

Beginning improv [videorecording] : motivic development

Boston, Mass. : Berklee Press, 2002. ISBN 0-87639-032-7

Joe Lovano improvisation [videorecording] : developing a personal approach

Boston, Mass. : Berklee Press, 2003. ISBN 0-87639-021-1

Vocal practice for performance [videorecording]

Boston, Mass. : Berklee Press, 2003. ISBN 0-87639-035-1

MUSIC COURSE OF STUDY

RESOURCES

Bisset, Simon [ed.]

DJ's complete guide [videorecording]

Surrey, U.K. : Chrome Dreams, 2002.

Bragg, Melvyn. *Leaving home* (series)

After the wake [videorecording]

London : LWT , 1996.

The American way [videorecording]

London : LWT, 1996.

Colour [videorecording]

London : LWT, 1996.

Dancing on a volcano [videorecording]

London : LWT , 1996.

Rhythm [videorecording]

London : LWT , 1996.

Threads [videorecording]

London : LWT , 1996.

Three journeys through dark landscapes [videorecording]

London : LWT , 1996.

Breakthrough to improv [videorecording] : the secrets of improvisation : 15 steps to musical freedom for all musicians.

Milwaukee, Wis. : Hal Leonard, 2000.

Cole, Beck and Hughes, Liz

SpinFx [videorecording]

[Alice Springs, NT] : CAAMA Productions, 2000.

Conaway, Judith

The jazz band [videorecording] (*Strike up the band* series)

Chicago, Ill. : Clearvue, 1994.

Francis, Jo and Fuegi, John

In the symphony of the world [videorecording] : a portrait of Hildegard of Bingen.

[Adelphi, Md.] : Flare Productions, 2004.

Goodall, Howard

Howard Goodall's big bangs [videorecording]

[London?] : NVC Arts/Channel Four, 1999.

Hughes, Robin

Peter Sculthorpe, composer [videorecording].

Lindfield, NSW : Film Australia, 1999.

Izod, Colin. *Rewind* (series)

Chart hits [videorecording]

[London] : Channel Four, 2002.

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Classical [videorecording]
[London] : Channel Four, 2002.

Jazz [videorecording]
[London] : Channel Four, 2002.

Mixing! [videorecording]
[London] : Channel Four, 2002.

Stage and screen [videorecording]
[London] : Channel Four, 2002.

Lubin, Tom and Lebrun, David. **Shaping your sound** (series)
Shaping your sound [videorecording]
Vallejo, Calif. : Artistpro Video, 2002.

Shaping your sound with signal processing [videorecording]
Vallejo, Calif. : Artistpro Video, 2002.

Marre, Jeremy
Roots rock reggae [videorecording]
[England?] : Harcourt Films, 1977.

Music appreciation (series)
The art of listening [videorecording]
[Chicago] : Clearvue/Eav, 1996.

Dynamics and tone [videorecording]
[Chicago] : Clearvue/Eav, 1994.

Rhythm and melody [videorecording]
[Chicago] : Clearvue/Eav, 1994.

Voice [videorecording] : the universal instrument.
[Chicago] : Clearvue/Eav, 1989.

Ossher, Jon
The Wizard from Oz [videorecording]
[Sydney?] : Featherstone, 1989.

Perkins, Rachel
From the bush [videorecording]
Australia : Blackfella Films, 1993.

Slade, Tim
Musical renegades [videorecording] : Australian Chamber Orchestra, ACO.
[Sydney] : RB Films, 2003.

Stomps, Richard; Wyzenbeek, Tony and Appel, Greg
Love is in the air [videorecording]
[Sydney] : ABC, 2003.

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Taggart, Patrick

Peter Sculthorpe [videorecording] : there's no time.

[Sydney?] : Featherstone, 1989.

Toub, Martin D. *Exploring the world of music* (series)

Composers and improvisors [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

Form [videorecording] : the shape of music.

[United States?] : Educational Film Center and Pacific Street Films, 1998.

Harmony [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

Melody [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

Music and memory [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

Music and technology [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

Rhythm [videorecording].

[United States?] : Educational Film Center and Pacific Street Films, 1998.

Sound, music and the environment [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

Texture [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

The transformative power of music [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

Timbre [videorecording] : the color of music.

[United States?] : Educational Film Center and Pacific Street Films, 1998.

Transmission [videorecording] : learning music.

[United States?] : Educational Film Center and Pacific Street Films, 1998.

Waldman, Michael

Operatunity [videorecording]

[England] : Channel Four, 2002.

Wallis, Rob & Siegel, Paul

Bass Day '98 [videorecording]

[New York] : Hudson Music, 2002. ISBN 0-634-05124-5

Live in New York City [videorecording] : a concert/clinic / the Abercrombie/Erskine/
Mintzer/Patitucci Band.

[New York] : Hudson Music, 2004.

MUSIC COURSE OF STUDY

RESOURCES

Wills, David

Understanding MIDI [videorecording]

Vallejo, Calif. : Artistpro Video, 2001.

Understanding samplers and sampling [videorecording]

Vallejo, Calif. : Artistpro Video, 2001.

ELECTRONIC DOCUMENTS

Minor seconds in time.

http://www.qsa.qld.edu.au/yrs1to10/kla/arts/docs/modules/mu_5_msit.pdf

Brisbane : Queensland School Curriculum Council, 2002. ISBN 0-7345-2236-3

Music Teacher Pack.

<http://www.amcoz.com.au/pdfs/teacherspack.pdf>

Sydney : Australian Music Centre, 2006.

Protest in popular song.

http://www.qsa.qld.edu.au/yrs1to10/kla/arts/docs/modules/mu_6_ppsw.pdf

Brisbane : Queensland School Curriculum Council, 2002. ISBN 0-7345-2239-8

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RESOURCES

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Part Two: Websites

Further details of each item can be found online on the CMIS Resource Bank, which is an online database. Links to this have been made from a Music Course of Study webpage at:

www.det.wa.edu.au/education/cmis/eval/curriculum/courses/music/

In this database all of the Music resources have also been linked to specific content or outcomes and can be accessed under these headings. The webpage also contains a list of Suppliers, Key Documents and Key Websites for quick access.

PART TWO

WEBSITES

22 contemporary Australian composers [website] / John Jenkins ; portrait photography by Peter Lyssiotis.

<http://www.rainerlinz.net/NMA/22CAC/TOC.html>

Melbourne : NMA, 2001.

APRA [website].

<http://www.amcos.com.au/>

St Leonards, NSW : APRA, 2001-

ArtsEdge [website] : on the cutting edge of learning.

<http://www.artsedge.dca.wa.gov.au>

Perth : ArtsEdge, 2004-

ArtsEdge [website].

<http://artsedge.kennedy-center.org/artsedge.html>

Washington, D.C. : John F. Kennedy Center for the Performing Arts, [2001?]-

Australian composers [website] / John Jenkins ; portrait photography by Peter Lyssiotis.

<http://www.australiancomposers.com.au/>

Wollongong, NSW : Wirripang, 2006-

Australian Music Centre [website].

<http://www.amcoz.com.au/>

Sydney : Australian Music Centre, 2001-

Australian music resources [website] / ANU Library.

http://anulib.anu.edu.au/subjects/creative_arts/subjects/austmusi.html

Canberra : Australian National University Library, 2005-

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Baroque on [website].

<http://www.abc.net.au/music/baroque/default.htm>

[Sydney] : ABC, 1999-

Carolina classical connection [website] : an index of classical music web site links.

<http://www.carolinaclassical.com/links.html>

[United States] : C.K. Moss, 1997-

Chant links [website].

<http://comp.uark.edu/~rlee/otherchant.html>

Fayetteville, Ark. : Gregorian Schola, 2005-

The classical music archives [website].

<http://www.classicalarchives.com/appreciate.html>

Palo Alto, Calif. : Classical Archives LLC, 2004-

Classical Net [website].

<http://www.classical.net/>

[United States] : Classical Net, 1995-

Country Music Association of Australia [website].

<http://www.country.com.au/>

Tamworth, NSW : Country Music Assoc. of Australia, 2005-

Directory of Australian cultural organisations and resources [website].

<http://www.cultureandrecreation.gov.au/>

Canberra : Dept. of Communications, Information Technology and the Arts, 1999-

Dr. Estrella's incredibly abridged dictionary of composers [website].

<http://www.stevenestrella.com/composers/index.html>

[United States] : S. Estrella, 2006-

Dr. Estrella's incredibly abridged guide to MIDI [website].

<http://www.stevenestrella.com/midi/index.html>

[United States] : S. Estrella, 2006-

E-learning resources [website] : web based music resources for teachers and students / Allan Melville, Miranda Myers.

<http://www.e-lr.com.au/>

Highfields, Qld. : E-learning Resources, 2004-

Essentials of music [website].

www.essentialsofmusic.com

[United States] : Sony Music Entertainment, 2001-

Fortissimo! [website] : a program for musical development.

<http://library.thinkquest.org/2791/index.html>

[Armonk, N.Y.] : ThinkQuest, [2001?]-

Gregorian Schola [website].

<http://comp.uark.edu/~rlee/chant.html>

Fayetteville, Ark. : Gregorian Schola, 2005-

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Howard Goodall [website].

<http://www.howardgoodall.co.uk/>

[England] : H. Goodall, 2004-

Howard Goodall's 20th century greats [website].

<http://www.channel4.com/culture/microsites/0-9/20thcenturygreats/index.html>

[London] : Channel 4, 2006-

Howard Goodall's big bangs [website].

<http://web.channel4.com/learning/main/netnotes/seriesid271.htm>

[London] : Channel 4, 2006-

Hurlmusic.com [website] : Australian music resource.

<http://www.hurlmusic.com/>

St. Kilda South, Vic. : Hurlmusic, 2006-

K-12 resources for music educators [website].

<http://www.isd77.k12.mn.us/resources/staffpages/shirk/k12.music.html>

[Mankato, Minn. : Mankato Area Public Schools], 1995-

Long way to the top [website] : stories of Australian rock n' roll.

<http://www.abc.net.au/longway/>

Sydney : ABC, 2003-

The method behind the music [website].

<http://www.numbera.com/musictheory/>

[United States] : Number A Productions, 2004-

Mikropolyphonie [website].

<http://www.mikropol.net/>

[Bundoora, Vic.] : La Trobe University Music Dept., 2006- .

Music and performing arts library [website].

<http://web.liswa.wa.gov.au/musiclib.html>

Perth : State Library of W.A., 2006-

Music archive for the Pacific [website]

<http://www.scu.edu.au/schools/arts/music/musicarchive/ArchiveHome.html>

Lismore, NSW : Southern Cross University 1999- .

The music chamber [website].

<http://library.thinkquest.org/27110/noframes/homepage.html>

[United States] : ThinkQuest 99 Team 27110, [1999-]

Music Council of Australia [website].

<http://www.mca.org.au/>

Double Bay, NSW : Music Council of Australia, 2002-

Music education in Western Australia [website] / State Library of Western Australia.

<http://www.liswa.wa.gov.au/musicedwa.html>

Perth : State Library of W.A., 1999-

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Music history 102 [website] : a guide to Western composers and their music from the Middle Ages to the present / designed, compiled and created by Robert Sherrane.

<http://www.ipl.org/div/mushist/>

Michigan : School of Information, University of Michigan, 1995-

Musica Viva Australia [website].

<http://www.mva.org.au>

Strawberry Hills, N.S.W. : Musica Viva Australia, [2000?]-

MusicAustralia [website].

<http://www.musicaustralia.org>

Canberra : National Library of Australia, 2002-

NewMusNet [website] / coordinated by Pauline Oliveros, Douglas Cohen and David Mahler.

<http://www.newmus.net/>

[United States] : NewMusNet, 2006-

NFRAM [website].

<http://nfram.anu.edu.au/>

Canberra : NFRAM, 1999-

Reason to rock [website] : rock music as art form : a web book / by Herb Bowie.

<http://www.reasontorock.com>

[Scottsdale, Ariz.] : PowerSurge, 2003-

Ricci Adams' musictheory.net [website].

<http://www.musictheory.net/index.html>

Cupertino, Calif. : R. Adams, 2005-

Rock + Roll Hall of Fame and Museum [website].

<http://www.rockhall.com/>

Cleveland, Ohio : The Museum, 1995-

The rough guides to music [website].

<http://www.roughguides.com/music/>

[London] : Rough Guides, 2006-

SoundJunction [website].

<http://www.soundjunction.org/default.aspx>

[London] : Associated Board of the Royal Schools of Music, 2006-

The symphony, an interactive guide [website] : a journey into the great composers' finest symphonies.

<http://library.thinkquest.org/22673/>

[Queensland] : ThinkQuest Team 22673, 1998-

Tape Services online [website] / South Australia, Dept. for Education and Children's Services.

<http://www.tapeservices.sa.edu.au>

Teoria [website] : music theory web.

<http://www.teoria.com/index.html>

Puerto Rico : J. Alvira, 1997-

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Virginia Tech multimedia music dictionary [website] / created by Richard Cole, Ed Schwartz.

<http://www.music.vt.edu/musicdictionary/>

Blacksburg, Va. : Virginia Tech Department of Music, 1996-

The Viva zone [website].

<http://www.mva.org.au/vivazone>

Strawberry Hills, NSW : Musica Viva Australia, 2004-

WASO [website] : West Australian Symphony Orchestra.

<http://www.waso.com.au/>

Perth, WA : WASO, 2005-

West Australian Music Industry Association Inc [website] : WAM.

<http://wam.asn.au/>

Northbridge, WA : WAM, 2005-

West Australian Opera [website].

<http://www.waopera.asn.au/>

Perth : West Australian Opera, 2005-

The wonderful world of baroque music [website].

<http://www.barquemusic.org/>

[United Kingdom?] : BaroqueMusic.com, 2006-

Worldwide internet music resources [website].

http://library.music.indiana.edu/music_resources/

Bloomington, Ill. : William and Gayle Cook Music Library, Indiana University of Music, 1995-