

# Texts, Traditions and Cultures

## Course of Study

### Resource List

Prepared for the Curriculum Council

by

CURRICULUM MATERIALS INFORMATION SERVICES  
2006



PUBLIC  
EDUCATION  
ENDOWMENT  
TRUST

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Department of  
Education  
and Training

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

This list of resources was prepared by officers from the Early Years K-10, Academic Standards and Support Directorate in the Department of Education and Training. The list is presented in two parts:

**Part One:** Books, CDs, computer software

**Part Two:** Websites

Further details of each item can be found online on the CMIS Resource Bank, which is an online database. Links to this have been made from a Texts, Traditions and Cultures Course of Study webpage at [www.eddept.wa.edu.au/cmris/eval/curriculum/courses/ttc/](http://www.eddept.wa.edu.au/cmris/eval/curriculum/courses/ttc/)

In this database all of the Texts, Traditions and Cultures resources have also been linked to specific content or outcomes and can be accessed under these headings. The webpage also contains a list of Suppliers and Key Websites for quick access.

Note: A number of suitable **Out of Print** titles are included because they are commonly available in schools.

#### PART ONE

**Abrams, M.H. with contributions by Geoffrey Galt Harpham.**

*A Glossary of Literary Terms.*

Thomson Wadsworth, 2005. ISBN 1-413-00218-8

**Adams, Peter & Campagna-Wildash, Helen.**

*Texts: The heart of the English curriculum (Series 1).*

Department for Education and Children's Services, 1995. ISBN 0-7308-4063-8

[Available from Curriculum Corporation]

**Appleman, Deborah.**

*Critical Encounters in High School English: Teaching literary theory to adolescents.*

Teachers College Press, 2000. ISBN 0-8077-3974-X

**Bailey, R.F.**

*A Survival Kit for Writing English.*

2nd ed. Melbourne : Longman Cheshire, 1984. ISBN 0-582-66550-7 **Out of Print**

**Barnard, Robert.**

*A Short History of English Literature.*

Blackwell, 1994. ISBN 0-631-19088-0

**Beckett, Wendy.**

*Better Communication: With family, friends and colleagues.*

Glebe, N.S.W. : Pascal, 2005. ISBN 1-7412-5147-8 (*Blake's Go Guides*)

**Bennett, Barrie & Rolheiser, Carol.**

*Beyond Monet.*

Bookation, 2001. ISBN 0-9695388-3-9

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

**Bott, Anthony & others.**

*Dimensions: Texts from Asia for the upper secondary English classroom.*  
Curriculum Corporation, 1998. ISBN 1-86366-417-3

*Reflections: Texts from Asia for the middle secondary English classroom.*  
Curriculum Corporation, 1998. ISBN 1-86366-416-5

**Boulton, Marjorie.**

*The Anatomy of Drama.*

Routledge & Kegan Paul, 1977. ISBN 0-415-03947-9

Out of Print

*The Anatomy of Poetry.*

Routledge, 1988. ISBN 0-415-03948-7

Out of Print

*The Anatomy of the Novel.*

Routledge & Kegan Paul, 1982. ISBN 0-7100-8136-7

Out of Print

**Brewer, Ebenezer Cobham.**

*Brewer's Dictionary of Phrase & Fable.*

Cassell, 2001. ISBN 0-304-35873-8

**Buckingham, David, Grahame, Jenny & Sefton-Green, Julian.**

*Making Media: Practical production in media education.*

English & Media Centre, 1995. ISBN 0-907016-24-3

**Buzan, Tony.**

*How to Mind Map.*

Thorsons, 2002. ISBN 0-00-714684-1

*The Mind Map Book* / with Barry Buzan.

BBC Books, 2003. ISBN 0-563-48705-4

**Carter, Ronald and McRae, John.**

*The Routledge History of Literature in English: Britain and Ireland.*

2nd rev ed. London : Routledge, 2001. ISBN 0-415-24318-1

**Cohen, Martin.**

*101 Philosophy Problems.*

Taylor & Francis, 2002. ISBN 0-415-26129-5

**Chevalier, Jean and Gheerbrant, Alain; translated from French by John Buchanan-Brown.**

*Penguin Dictionary of Symbols.*

2nd ed. London : Penguin, 1996. ISBN 0-14-051254-3

**Creed, Barbara.**

*Pandora's Box: Essays in film theory.*

Australian Centre for the Moving Image, 2004. ISBN 0-7340-2982-9

**Cuddon, J.A.**

*The Penguin Dictionary of Literary Terms and Literary Theory.*

Penguin, 1999. ISBN 0-14-051363-9

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

**Curriculum Council of Western Australia.**

***Curriculum Framework: For Kindergarten to Year 12 education in Western Australia.***  
Curriculum Council of Western Australia, 1998. ISBN 0-7307-2701-7

**Daniels, Harvey.**

***Literature Circles: Voice and choice in book clubs and reading groups.***  
Stenhouse, 2002. ISBN 1-571-10333-3

**DeFabio, Roseanne Y.**

***Outcomes in Process: Setting standards for language use.***  
Boynton/Cook, 1994. ISBN 0-86709-341-2

**Eagleson, Robert D. & Kramer, Leonie.**

***Language and Literature: A synthesis***  
Nelson Australia, 1976. ISBN 0-17-004996-5

**Out of Print**

**Eagleton, Terry.**

***Literary theory: An introduction.***  
Blackwell, 1996. ISBN 0-631-20188-2

**Eunson, Baden.**

***Writing Technical Documents.***  
Wiley, 1995. ISBN 0-471-33566-5

**Out of Print**

***Writing and Presenting Reports.***  
Wiley, 1994. ISBN 0-471-33563-0

**Fairhead, Wayne [Ed].**

***Spotlights on Australian Drama: An anthology for senior students.***  
Macmillan of Australia, 1979. ISBN 0-333-29876-4

**Out of Print**

**Fiske, John, Hodge, Bob & Turner, Graeme.**

***Myths of Oz: Reading Australian popular culture.***  
Allen & Unwin, 1987. 0-04-330391-9

**Out of Print**

**Forrestal, Peter.**

***Look It Up!: A practical reference book for students.***  
Nelson Thomas Learning, 2000. ISBN 0-17-010239-4

***The Active Look It Up!: With activities*** / Peter Forrestal, Vic Guest & Jo Eshuys.  
Nelson, 2000. ISBN 0-17-010238-6

**Fox, Mem & Wilkinson, Lyn.**

***English Essentials: The wouldn't-be-without-it guide to writing well.***  
Macmillan Education, 1993. ISBN 0-7329-1912-6

**Gibbs, Jeanne.**

***Tribes: A new way of learning and being together.***  
CenterSource Systems, 2001. ISBN 0-932762-40-9

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

**Glasson, Toni & others.**

***Heinemann English Links. One.***

Heinemann, 2000. ISBN 0-86462-572-3

***Heinemann English Links. Two.***

Heinemann, 2000. ISBN 0-86462-573-1

***Heinemann English Links. Three.***

Heinemann, 2000. ISBN 0-86462-574-X

***Heinemann English Links. Four.***

Heinemann, 2000. ISBN 0-86462-575-8

**Green, Bill & Reid, Jo-Anne.**

***Ways of Reading / Ways of Telling.***

Fremantle Arts Centre Press, 1986. ISBN 0-949206-14-8

**Out of Print**

**Hammond, Derryn, O'Neill, Marnie & Reid, Jo-Anne.**

***Autobiography: The writer's story.***

Fremantle Arts Centre Press, 1988. ISBN 0-949206-40-7

**Out of Print**

**Harrison, Colin**

***Understanding Reading Development.***

SAGE, 2004. ISBN 0-7619-4251-3

**Hayes, Andrea.**

***Issues and Arguments.***

Port Melbourne, Vic. : Harcourt Education, 2004. ISBN 1-74081-365-0 (*The Heinemann English Project*)

**Healey, Justin [Ed].**

***Debating the Issues.***

Spinney Press, 2005. ISBN 1-920801-33-2

**Hergenhan, Laurie [Ed].**

***The Penguin New Literary History of Australia.***

Penguin, 1988. ISBN 0-14-007514-3

[Article: Delbridge, A., 'Australian English']

**Out of Print**

**Heintz, Kellie & Evans, Scott.**

***Insight Outcomes: English Year 11.***

Insight Publications, 2002. ISBN 1-920693-17-3

**Herret Maree, Kelliher Debra, and Simon, William.**

***Textual Journeys: Exploring senior English.***

Southbank, Vic. : Thomson Nelson, 2003. ISBN 0-17-010819-8

**Huggard, Ross, Keaney, Leonie & Breuer, Iris.**

***Insight Outcomes: English Year 12 with CD-ROM.***

Insight Publications, 2002. ISBN 1-920693-76-9

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

**Hyde, Andrew and Dunscombe, Roger.**

***Journalism.***

Port Melbourne, Vic. : Harcourt Education, 2005. ISBN 1-74081-459-2 (*The Heinemann English Project*)

**Irwin, William, Conard, Mark T. and Skoble, Aeon J. [Eds].**

***The Simpsons and Philosophy: The d'oh! of Homer.***

Open Court, 2001. ISBN 0-8126-9433-3

**Johnson, David W. & Johnson, Roger T.**

***Learning Together and Alone: Cooperative, competitive, and individualistic learning.***

Allyn and Bacon, 1999. ISBN 0-205-28771-9

**Kagan, Spencer.**

***Cooperative Learning.***

Kagan Cooperative Learning, 1994. ISBN 1-87909-710-9

**Kajder, Sara B.**

***The Tech-savvy English Classroom.***

Stenhouse, 2003. ISBN 1-571-10361-9

**Kenman, Sandra.**

***Workplace Literacy. Teacher's handbook.***

Edserve, 1999. ISBN 0-9577785-0-3

***Workplace Literacy [CD-ROM].***

EdServe, 2000.

***Workplace Literacy. Resource book: Communities.***

Edserve, 1999. ISBN 0-9577785-5-4

***Workplace Literacy. Student's workbook: Communities.***

Edserve, 1999. ISBN 0-9577785-6-2

***Workplace Literacy. Resource book: Jobs.***

Edserve, 1999. ISBN 0-9577785-3-8

***Workplace Literacy. Student's workbook: Jobs.***

Edserve, 1999. ISBN 0-9577785-4-6

***Workplace Literacy. Resource book: Vocational communication.***

Edserve, 2003. ISBN 0-9580639-1-5

***Workplace Literacy. Student's workbook: Vocational communication.***

Edserve, 1999. ISBN 0-9577785-2-X

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

**Kenworthy, Colin & Kenworthy, Susan.**

***Changing Places: Aboriginality in texts and contexts.***  
Fremantle Arts Centre Press, 1997. ISBN 1-86368-216-3

**Keyte, Brian. [Ed].**

***Making Connections: Six Australian short story writers.***  
Addison Wesley Longman, 1997. ISBN 0-582-80972-X

**King, Graham.**

***Collins Good Writing Guide: The essential guide to good writing.***  
HarperCollins, 2003. ISBN 0-00-716539-0

**Kirby, Dan, Kirby, Dawn Latta & Liner, Tom.**

***Inside Out: Strategies for teaching writing.***  
Heinemann, 2004. ISBN 0-325-00588-5

**Kwok, Juanita & McKnight, Lucinda.**

***Film Asia: New perspectives on film for English.***  
Curriculum Corporation, 2002. ISBN 1-86366-543-9

**Lavery, Nerrida.**

***Everyday Texts.***

Port Melbourne, Vic. : Harcourt Education, 2004. ISBN 1-74081-361-8 (*The Heinemann English Project*)

**Lewis, Maureen & Wray, David.**

***Writing in the Curriculum: Frames to support learning.***

Primary English Teaching Association, 1999. ISBN 1-87562-232-2

**Martino, Wayne & Cook, Chris [Eds].**

***Gender & Texts: A professional development package for English teachers.***

Australian Association for the Teaching of English, 1998. ISBN 1-87565-913-7

**Martino, Wayne & Mellor, Bronwyn.**

***Gendered Fictions.***

Chalkface Press, 1995. ISBN 1-87513-625-8

**McAlister, Yvette.**

***Paragraphs and Sentences.***

Port Melbourne, Vic. : Harcourt Education, 2004. ISBN 1-74081-366-9 (*The Heinemann English Project*)

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

**McFarlane, Peter.**

***Exploring the Writer's Craft. 2: Short story workshops for years 11 and 12.***

Macmillan Education Australia, 2000. ISBN 0-7329-6090-8

***Viewpoints on Film. Volume 1.***

Longman Cheshire 1992. ISBN 0-582-91054-4

**Out of Print**

**McMahon, Barrie & Quin, Robyn.**

***Australian Images.***

Science Press, 1990. ISBN 0-85583-174-X

***Exploring Images: Picture analysis and activities for students.***

Bookland, 1984. ISBN 0-9597361-4-X

**Out of Print**

***Meet the Media.***

Macmillan, 1988. ISBN 0-333-47743-X

**Out of Print**

***Real Images: Film and television.***

Macmillan, 1995. ISBN 0-7329-2944-X

***Stories & Stereotypes: A course in mass media.***

Longman Cheshire, 1987. ISBN 0-582-87302-9

**Out of Print**

**McRoberts, Richard.**

***Writing Workshop: A student's guide to the craft of writing.***

Macmillan, 1989. ISBN 0-333-50151-9

**Out of Print**

**Mellor, Bronwyn.**

***Investigating Texts*** / and Annette Patterson.

Chalkface Press, 1996. ISBN 1-87513-619-3

***Reading Stories*** / and Marnie O'Neill and Annette Patterson.

Chalkface Press, 1987. ISBN 0-9587924-0-2

***Reading Fictions*** / and Annette Patterson and Marnie O'Neill.

Chalkface Press, 1991. ISBN 1-87513-615-0

**Miller, Margaret & Colwill, Robyn.**

***Queensland Senior English.***

Macmillan, 2003. ISBN 0-7329-8877-2

**Monahan, Sean.**

***Literature with Style: Prose: an upper-school course in literature and creative writing.***

Longman Cheshire, 1986. ISBN 0-582-66560-4

**Out of Print**

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

**Moon, Brian.**

***Literary Terms: A practical glossary.***

Chalkface Press, 2001. ISBN 1-87513-621-5

***Studying Literature: Theory and practice for senior students.***

Chalkface Press, 1990. ISBN 1-87513-613-4

***Studying Poetry.***

Chalkface Press, 1998. ISBN 1-87513-620-7

***Viewing Terms: A practical glossary for film and TV study.***

Chalkface Press, 2004. ISBN 1-87513-622-3

***Writing Critical Essays: A practical guide: prose fiction /*** and Bronwyn Mellor.

Chalkface Press, 2001. ISBN 1-87513-627-4

**Munro, Don.**

***Defining Literature: A student's guide.***

Sydney : Longman, 2000. ISBN 0-7339-0812-8

***Reading Literature.***

South Melbourne : Macmillan Education, 1993. ISBN 0-7329-1811-1 **Out of Print**

***New Directions : English course of study 2A & 2B.***

Port Melbourne : Heinemann Harcourt Education, 2006. ISBN 1-74081-618-8

[\*\*Designed to support the English COS]

***New Directions : English course of study 3A & 3B.***

Port Melbourne : Heinemann Harcourt Education, 2006. ISBN 1-74081-619-6

[\*\*Designed to support the English COS]

**Murray, Sue.**

***Big Dramas: A collection of 10 plays.***

Macmillan Education Australia, 2000. ISBN 0-7329-6242-0

***Real Dramas: A collection of 10 plays.***

Macmillan Education Australia, 2001. ISBN 0-7329-6742-2

**Murray-Smith, Stephen.**

***Right Words: A guide to English usage in Australia.***

Penguin, 1990. ISBN 0-14-051179-2

**Out of Print**

**O'Neill, Marnie & Tandy, Pippa.**

***More Than Just Talk. Language Workshop. Book 1.***

McGraw-Hill, 1988. ISBN 0-07-452604-9

**Out of Print**

***More Than Just Talk: English for senior secondary students. Book 2.***

McGraw-Hill, 1991. ISBN 0-07-452605-7

**Out of Print**

**O'Sullivan, Tim.**

***Communication, Cultural and Media Studies: The Key Concepts.***

Routledge, 2002. ISBN 0-415-26889-3

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

**Parry, Terence & Gregory, Gayle.**

***Designing Brain-Compatible Learning.***

Pearson SkyLight, 2003. ISBN 1-575-17856-7

**Peck, John & Coyle, Martin.**

***Literary Terms and Criticism.***

Palgrave, 2002. ISBN 0-333-96258-3

**Peters, Pam.**

***The Cambridge Australian English Style Guide.***

Cambridge University Press, 1996. ISBN 0-521-57634-2

***The Cambridge Guide to English Usage.***

Cambridge University Press, 2004. ISBN 0-521-62181-X

**Quin, Rod.**

***Contexts & Conventions: TEE English*** / and Hugh Rayner.

Longman, 2000. ISBN 0-7339-0813-6

***English Courseways.*** / and Alex Solosy, Hugh Rayner and Wendy Cody

Pearson Education Australia, 2005 ISBN 0-7339-7303-5

[\*\*Designed to support the English COS]

***Readings & Responses.***

Longman, 2003. ISBN 0-7339-2479-4

***Senior English Now. Book 1*** / and Wendy Cody.

Longman, 1997. ISBN 0-582-80866-9

***Senior English Now. Book 2*** / and Wendy Cody.

Longman, 1998. ISBN 0-7339-0119-0

***Teaching Viewing and Visual Texts: Secondary*** / and Barrie McMahon and Robyn Quin.

Curriculum Corporation, 1995. ISBN 1-86366-287-1

**Reid, Ian.**

***The Making of Literature: Texts, contexts and classroom practices.***

Australian Association for the Teaching of English, 1984. ISBN 0-909955-52-2

**Roberts, Meg.**

***Research Skills.***

Port Melbourne, Vic. : Harcourt Education, 2004. ISBN 1-74081-461-4 (*The Heinemann English Project*)

**Robinson, Emma and Robinson, Sophie.**

***What does it Mean?: Discourse, text, culture.***

Sydney : McGraw-Hill, 2003. ISBN 0-07-471259-4

**Roget, Peter Mark; Edited by George Davidson.**

***Roget's Thesaurus of English Words and Phrases.***

London : Penguin, 2004. ISBN 0-14-051503-8

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

**Ryan, Jo.**

***Public Speaking and Presentations.***

Port Melbourne, Vic. : Harcourt Education, 2005. ISBN 1-74081-458-4 (*The Heinemann English Project*)

***Revising and Editing Your Own Writing.***

Port Melbourne, Vic. : Harcourt Education, 2005. ISBN 1-74081-359-6 (*The Heinemann English Project*)

**Saunders, Ian.**

***Open Texts, Partial Maps: A literary theory handbook.***

Centre for Studies in Australian Literature, University of WA, 1993. ISBN 0-86422-238-6

**Sawyer, Wayne & Gold, Eva [Eds].**

***Reviewing English in the 21st Century.***

Phoenix Education, 2004. ISBN 1-87658-069-0

**Schill, Janne.**

***On Purpose: Studying written, oral and visual language in context.***

Heinemann, 1996. ISBN 0-85859-801-9

**Schirato, Anthony & Yell, Susan.**

***Communication and Cultural Literacy: An introduction.***

Allen & Unwin, 2000. ISBN 1-86508-262-7

#### ***Stepping Out Resources***

**Coombs, Maryanne, Phillis, Michelle & Wilson, Susan.**

***Vetsteps: Supporting literacy at work: a Stepping Out publication***

[2 Modules: *Work Matters; What Works*].

Steps Professional Development and Consulting, 2003. ISBN 0-9751002-0-3

**Kiddey, Pat.**

***Success for All!: Selecting appropriate learning strategies*** / developed by Pat Kiddey and Felicity Waring for the Education Department of Western Australia.

Curriculum Corporation, 2001. ISBN 1-86366-715-6

***Make Their Heads Spin!: Improving learning in the middle years*** / developed by Pat Kiddey and Greg Robson for the Education Department of Western Australia.

Curriculum Corporation, 2001. ISBN 1-86366-714-8

**Steps Professional Development and Consulting.**

**NOTE: These titles are only available for Stepping Out course participants**

***Reading and Viewing: Making meaning of the curriculum literacies.***

Steps Professional Development and Consulting, 2004.

***Listening and Speaking: Connections and challenges.***

Steps Professional Development and Consulting, 2004.

***Writing: Constructing and crafting meaning.***

Steps Professional Development and Consulting, 2004.

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

**Stevens, John, Watson, Ken & Parker, Judith [Eds].**

***From Picture Book to Literary Theory.***

St Clair Press, 2003. ISBN 1-87675-716-7

**Stracey, Mark.**

***Advertising.***

Port Melbourne, Vic. : Harcourt Education, 2004. ISBN 1-74081-360-X (*The Heinemann English Project*)

**Sunderland, Jane.**

***Gendered Discourses.***

Palgrave Macmillan, 2004. ISBN 1-403-91345-5

**Thomson, Jack. [Ed]**

***Reconstructing Literature Teaching: New essays on the teaching of literature.***

Norwood, S. Aust. : Australian Association for the Teaching of English, 1992. ISBN 1-875659-00-5

**Thwaites, Tony, Davis, Lloyd & Mules, Warwick.**

***Introducing Cultural and Media Studies: A Semiotic Approach.***

[formerly *Tools for Cultural Studies: An introduction*]

Palgrave, 2002. ISBN 0-333-97247-3

**Truss, Lynne.**

***Eats, Shoots and Leaves: The zero tolerance approach to punctuation.***

London : Profile, 2003. ISBN 1-86197-612-7

**Turner, Graeme.**

***National Fictions: Literature, film, and the construction of Australian narrative.***

Allen & Unwin, 1993. ISBN 1-86373-504-6

Out of Print

***Voices & Visions series***

***Voices & Visions from China [CD-ROM]: Texts for the senior English classroom.***

Curriculum Corporation, 2004.

***Voices & Visions from India [CD-ROM]: Texts for the senior English classroom.***

Curriculum Corporation, 2004.

***Voices & Visions from Indonesia [CD-ROM]: Texts for the senior English classroom.***

Curriculum Corporation, 2001

***Voices & Visions from Japan [CD-ROM]: Texts for the senior English classroom.***

Curriculum Corporation, 2002

**Wilhelm, Jeffrey D, Baker, Tanya N. & Dube, Julie.**

***Strategic Reading: Guiding students to lifelong literacy, 6-12.***

Boynton/Cook, 2001. ISBN 0-86709-561-X

**Windschuttle, Keith.**

***The Media: A new analysis of the press, television, radio and advertising in Australia.***

Penguin, 1988. ISBN 0-14-011689-3

Out of Print

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

**Wood, David. [Ed]**

***Secondary Teaching TAGS: Talented and gifted students.***

Education Department of WA, 1996. ISBN 0-7309-6261-X

Content now available online at: [www.eddept.wa.edu.au/gifttal](http://www.eddept.wa.edu.au/gifttal)

**Out of Print**

**Woodhouse, Cecelia.**

***Truth to Tell: A non-fiction anthology.***

Melbourne : Longman Cheshire, 1993. ISBN 0-582-87677-X

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

This list of resources was prepared by officers from the Curriculum Directorate (Curriculum Materials Information Services) in the Department of Education and Training. The list is presented in two parts:

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**Part Two:** Websites

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In this database all of the Texts, Traditions and Cultures resources have also been linked to specific content or outcomes and can be accessed under these headings. The webpage also contains a list of Suppliers and Key Websites for quick access.

### PART TWO

***AATE [website] : The Australian Association for the Teaching of English.***

<http://www.aate.org.au>

Norwood, S. Aust. : AATE, 2002-

***Academic Standards for Reading, Writing, Speaking, and Listening [PDF].***

<http://www.pde.state.pa.us/k12/lib/k12/Reading.pdf>

Harrisburg, Pennsylvania : Pennsylvania Department of Education, [ND]

***AFC-ABC Documentary Online [website].***

<http://abc.net.au/documentaryonline/>

[Sydney] : ABC Online, 2005-

***ASFLA [website] : Australian Systemic Functional Linguistics Association.***

<http://www.asfla.org.au/>

Drummoyne N.S.W. : ASFLA, [2003-?]

***Australian Literacy Educators' Association [website].***

<http://www.alea.edu.au/>

Adelaide : Australian Literacy Educators' Association, 2001-

***Australian Storytelling [website].***

<http://www.australianstorytelling.org.au/>

Sydney : Australian Storytelling Guild (NSW), [2002?]-

***A Brief Introduction to the Work of M.A.K. Halliday and Systemic-Functional Linguistics [website] / Steve Thorne.***

<http://language.la.psu.edu/spcom497b/halliday.html>

University Park, PA : Department of Speech Communication; Program in Linguistics and Applied Language Studies The Pennsylvania State University, 2001.

***The Cambridge History of English and American Literature [website] : An encyclopedia in eighteen volumes.***

<http://www.bartleby.com/cambridge/>

New York : Bartleby.com, 2000.

## TEXTS, TRADITIONS AND CULTURES COURSE OF STUDY

### RESOURCES

**Clearinghouse on Reading, English and Communication [website].**

<http://reading.indiana.edu/>

Bloomington, Indiana : School of Education, Indiana University, 1988-

**Common Errors in English [website].**

<http://www.wsu.edu/~brians/errors/>

Pullman, Washington : Washington State University, 1998-

**Creativity Web [website] : Resources for creativity and innovation / a creation of Charles Cave.**

<http://members.optusnet.com.au/~charles57/Creative/index2.html>

Sydney : C. Cave, 1994-

**Creative Writing Process [website] : A step by step approach to writing / web page author Allan Kirby.**

<http://www.nzcal.com/hp/adk/index.php>

Ontario : Pines Senior Public School, [200-?]

**Diary Project [website].**

<http://www.diaryproject.com/>

Ross, California : Diary Project, 1998-

**DigiTales [website] : The art of telling digital stories / Bernajean Porter.**

<http://www.digitales.us/>

Sedalia, Colorado : DigiTales, 2004-

**The Education of Gifted and Talented Students in Western Australia [website].**

<http://www.eddept.wa.edu.au/gifttal/>

East Perth : Dept. of Education and Training, 2004.

**English [website] : NSW HSC Online.**

<http://hsc.csu.edu.au/english/>

Sydney : NSW HSC Online, 1996-

**English EdNet [website] : A curriculum community for English and literacy educators.**

<http://www.curriculum.edu.au/communities/englishednet/>

Carlton South, Vic. : Curriculum Corp., 2002-

**English Focus [website].**

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